David Burnham & Featured Piano Accompanist & Sound Technician

Preliminary Technical Rider

- 1. **ARRIVAL**: The band's sound tech will arrive 3 hours before the performance begins. The band will arrive 3 hours before. Please be well prepared for them and ready to assist them in presenting the best possible show for your audience.
- 2. **STAGE**: The minimum stage size is 25' wide x 20' deep. The stage must be free of all sets, props and equipment, and be swept clean.
- 3. **STAGE HAND**: One able-bodied person to assist with load-in/out, set-up/tear down is required.
- 4. **PIANO**: Performance Quality Grand, Baby Grand, or comparable piano to be provided tuned and in excellent working condition. Yamaha Clavinova or comparable weighted 88 keys keyboard may be acceptable and subjet to advance approval.
- 5. SOUND: The band will use the house sound system for the audience, which must be of professional quality amplifiers and speakers. The band will carry and use all necessary sound gear for its on-stage monitors, including microphones, stands and monitor speakers. It will also carry a digital soundboard to run the house sound. The band's sound tech will run sound for the performance.
- 6. **HOUSE SOUND TECHNICIAN**: The house sound technician must be available to assist in setting up/tearing down the best possible sound system for the band's performance.
- 7. **LIGHTING**: The best available lighting will be used. At minimum, there must be a bright wash over the band. As with all performances, specials, colored gel and/or a spotlight will enhance the audience's enjoyment.
- 8. **HOUSE LIGHTING TECHNICIAN**: The house lighting technician must be available at load-in to assist in setting and running lights for the performance.
- 9. **DRESSING ROOM**: One clean, well heated/cooled dressing room for 3 men is required. It must be equipped with chairs, mirrors, clothes rack and waste basket. The stage and private lavatory facilities must be nearby.
- 10. HOSPITALITY: 1 case of water on ice, coffee, and green or throat coat tea service.
- 11. **DINNER**: A hot meal for 3 from local restaurant or in-house facility. assorted sandwiches or sandwich ingredients (salami, sliced turkey, cheese, breads or crackers) Small bags of chips (fritos, pretzels, triscuits, kettle potato chips, etc) Fresh fruit spread (grapes, gala apples, water melon slices, etc) Raw Veggie spread (carrots, celery, broccoli, cauliflower, etc) Desserts (Sweets) chocolate chip cookies, fudge stripe cookies, oreos, etc.

cookies, oreos, etc. 12. CD SALES : One table in th	ne lobby from which to sell CDs, and one volunteer to assist.
Thank you!	6/4/24
Approved by:	
	ARTIST
	AGENT

TECHNICAL REQUIREMENTS:

Sound system to include Speakers and Mixing Board with Reverb System and 2 Stage Monitors, with ability for separate mix in each monitor.

- 1 Cordless Vocal Microphone and Stand
- 1 Corded Piano Vocal Microphone w/Boom Stand
- 1 Piano Microphone (with pad to mic from inside the piano.)
- 1 Corded Vocal Microphone w/stand (for Voice-Over announcements and/or backup to Cordless Vocal mic.
- 1 High Stool
- 1 small Table (for Props/Water, etc.)

STAGE SETUP/PLOT:

Piano positioned Center Stage

Stool & Table Center Stage around piano

- 1 Monitor Downstage Center for David
- 1 Monitor mid-stage next to Pianist

David's Vocal Mic & Stand Center Stage

Pianist's Vocal Mic set on Boom Stand to the Left of Pianist's bench

Backup Corded Vocal Mic & Stand set up Backstage in wing area.